### SEQUENCE CHART Term 1 Music 2

Assessment program

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| **Program** | **Integrated learning experiences** | | | | **Evidence of learning** | **Feedback** |
| P | C | M | A |
| **ASSESSMENT TASKS:**  **1:** Half yearly exam- Musicology/Aural and sight singing.  **2**: Folio submission-including participation in Composition and Performance (progress). | X | X | X  X | X  X | Students keep a regular update on their folio. | Exam is marked  Folio is marked |
| **PERFORMANCE:**  Students work on their core and elective performances to prepare and present the first draft.  \* Students complete a reflection of their performance progress  \* Students work on performance and consult with the teacher a minimum of once per fortnight.  \* Students will perform at lunchtime concerts and performance evenings as performance practice and document progression. | X  X  X |  |  |  | Students perform regularly while documenting progress in the folio.  Performances must be done in both formally (assessment tasks) and informally (in school concerts). | Students are given verbal and written feedback during progression and after any lead up performances. |
| **COMPOSITION: workshop**  \* Students work with classroom teacher and composition tutor to work further on developing compositional techniques, and ideas and themes for their Core and Elective Compositional work.  \* Students spend classroom and individual time to work on creating drafts for the Core and Elective Compositions.  \* Students evaluate and annotate their drafted works with Workshop feedback from teacher and tutor.  \* Students must spend a minimum of one period per fortnight with their composition tutor and/or teacher. |  | X  X  X |  |  | Students document their compositional progress including drafts and any written ideas in their folio for each composition (core and elective if applicable)  Must include reflections and annotated scores to be marked.  Students attend the workshops at least once a fortnight | Attendance to compositional workshops or participation with tutor is registered/ documented  Verbal feedback  Folio is marked fortnightly |
| **MUSICOLOGY:**  **Half Yearly Exams**  \*Students are encouraged to use a minimum of three times a week.  \*Focus on melodic dictation (*The weight of Light)*  \* Students complete short, sight-singing exercises in class based on the song cycle studied (*The Weight of Light).*  \*Students study in a series of group and individual activities *(Using the Weight of Light* or other works studied throughout the HSC course) and one piece from their Core Performance. |  |  | X  X  X | X  X  X | Students develop melodic and sight singing skills.  Students keep notes and annotated scores documented in their Folio. | Students are given verbal feedback weekly and termly to reprimand progress  Student sight singing and melodic dictation practice is marked |