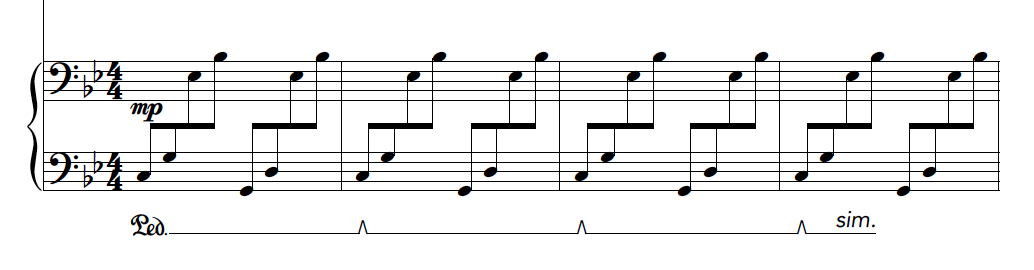
**Week 7 (Lesson #2)- Compositional scaffolding Worksheet**

THEMES

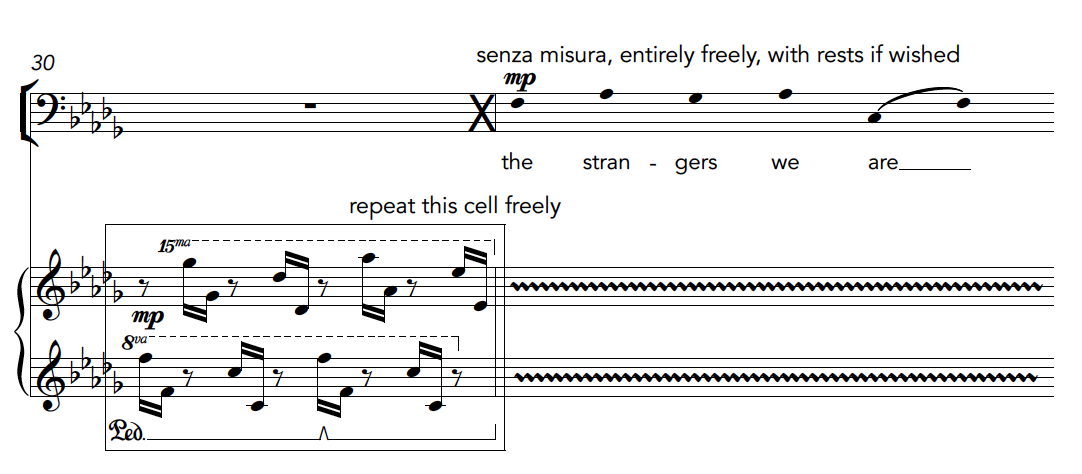
***Perfect 5th interval***



Representation of *home* and *The brother*

***Light and weight***

Example 1:



The *freedom* in this excerpt could be used to explore ideas of weight

\*Longer/sustained = more heavy

\*Faster/ridged = lighter

Example 2:



The *High register* represents the mothers perspective or voice

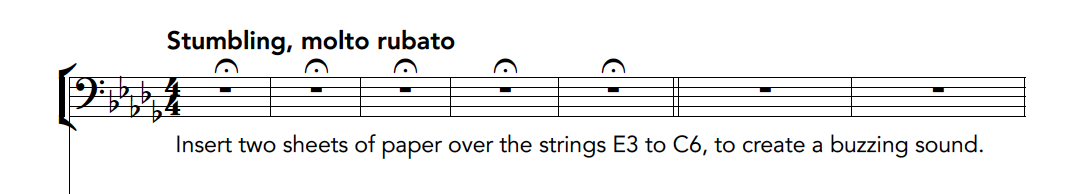
Register could also represent light and weight

\*Lower register = heaviness

\*Higher register = lightness

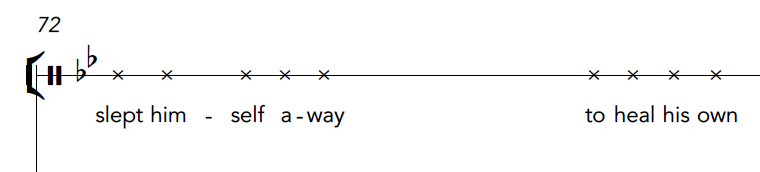
***Extended techniques***

Example 1:



Piano (bowing the strings, playing them with mallets, plectrums, playing harmonics, and so on

Example 2:



Sprechstimme in the voice- shown through X notation